



CEREMONY PROGRAMME  
05 JUNE 2023

the mandela at  
**JOBURG THEATRE**



# NALEDI THEATRE AWARDS

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SECTION 18(A) NON-PROFIT COMPANY, NPC REG NO. 2005 / 043456 / 08

THE NALEDI THEATRE AWARDS WAS FOUNDED IN 2004 AND IS RECOGNISED AS THE PREMIER AWARDS EVENT ON THE GAUTENG THEATRE CALENDAR.

IT WAS FOUNDED BY THE LATE DAWN LINDBERG, TOGETHER WITH HER HUSBAND, LIVING LEGEND DES LINDBERG. NALEDI'S MISSION IS TO RECOGNIZE AND REWARD EXCELLENCE IN THE PERFORMING ARTS, TO RAISE THE PROFILE OF LIVE THEATRE AND TO CREATE AWARENESS OF THE ABUNDANT TALENT ALIVE AND WELL ON OUR SA STAGES. THE NALEDI THEATRE AWARDS HAS HONOURED IN EXCESS OF 70 LIFETIME ACHIEVERS: VETERAN ARTISTES, TECHNICIANS, AND ADMINISTRATORS WHO HAVE DEDICATED THEIR LIVES TO SA THEATRE, AND ALSO PAYS TRIBUTE TO PEOPLE IN THE ARTS WHO HAVE TAKEN THEIR FINAL BOWS DURING THE YEAR UNDER REVIEW. THE NALEDI THEATRE AWARDS NORMALLY COVERS PROFESSIONAL PRODUCTIONS FROM THE PERIOD 1 JANUARY TO 31 DECEMBER OF THE PREVIOUS YEAR AND THE NALEDI JUDGES TYPICALLY EVALUATE OVER 100 PRODUCTIONS IN APPROXIMATELY 38 CATEGORIES. THE NALEDI PANEL OF JUDGES CONSISTS OF INFORMED AND REGULAR THEATREGOERS, PERFORMERS, TEACHERS, ACADEMICS AND MEMBERS OF THE MEDIA COVERING THE ARTS IN GAUTENG.

WE REMAIN PROFOUNDLY GRATEFUL TO THE JOBURG THEATRE FOR SPONSORSHIP OF THE MAGNIFICENT MANDELA THEATRE FOR THE AWARDS EVENT; TO SPLITBEAM AS THE OFFICIAL SPONSOR OF ALL TECHNICAL REQUIREMENTS FOR NALEDI; TO THE JOBURG THEATRE FOR HOSTING THE NOMINATIONS REVEAL AT THE LESEDI THEATRE; THE SOUTH AFRICAN STATE THEATRE; ALAN FORD PRODUCTIONS, MINDPOOL PRODUCTIONS, BASA, BLUE KEY DIGITAL MARKETING, GALORE SA MEDIA; ASSITEJ SA FOR VALUED PARTNERSHIPS; TO HEINEKEN BEVERAGES (PREVIOUSLY DISTELL) FOR WINE, AND ALL THE COMPANIES AND INDIVIDUALS WHO HAVE SUPPORTED NALEDI OVER THE YEARS. MOST ESPECIALLY WE WOULD LIKE TO THANK THE ENTERTAINERS, MUSICIANS, AND PRESENTERS AND OUR A-TEAM OF TECHIES AND DESIGNERS, WHO HAVE GIVEN OF THEIR TIME AND TALENT PRO BONO TO KEEP THE NALEDI THEATRE AWARDS ALIVE AND WELL.





# FOUNDER AND BOARD OF DIRECTORS

## FOUNDER



**DAWN LINDBERG (1945 - 2020)**

FOUNDER OF THE NALEDI AWARDS, THE LATE DAWN LINDBERG. BA (FINE ARTS) WITS. DIPLOMAS FROM URBINO, ITALY AND SALZBURG. ENTERTAINER AND INDEPENDENT THEATRE PRODUCER FOR 57 YEARS.



**DR. JOHN KANI**

PATRON

INTERNATIONAL AWARD-WINNING PLAYWRIGHT, ACTOR AND DIRECTOR.



**LIHAN PRETORIUS**

CEO

HEAD OF LEGAL: LEAD GROUP, LECTURER, DIRECTOR (MUSICALS & PLAYS) AND RUGBY REFEREE.



**SELLO MAAKE KA NCUBE**

ACTING CHAIRPERSON

ESTEEMED WRITER & DIRECTOR; PERFORMER OF STAGE (THE SUIT, RAISIN IN THE SUN) TV (GENERATIONS, SCANDAL) & MOVIES (SA, USA, UK & CANADA).





**RENOS SPANOUDS**

CHAIR: JUDGING PANEL

PLAYWRIGHT, ACTOR, RADIO PRESENTER & DRAMA TEACHER.



**CHRIS AVANT SMITH**

PR & MARKETING

CORPORATE COMMUNICATIONS PRACTITIONER & THEATRE PR. PRODUCER (TV, FILM, THEATRE, EVENTS).  
HOST & PRODUCER: RANT & RAVE (RADIO TODAY).



**DES LINDBERG**

EXECUTIVE DIRECTOR & TECHNICAL

SCRIPT AND LYRIC WRITER. BA (WITS). ENTERTAINER AND INDEPENDENT THEATRE PRODUCER FOR 58 YEARS.



**ANTHONY CHAIT**

FINANCE, AUDIT & RISK (CONSULTANT)

FORMER NON-EXECUTIVE DIRECTOR: SA RESERVE BANK.





# NALEDI THEATRE AWARDS

FOR PRODUCTIONS STAGED DURING 2022

## PRESENTERS

ALAN FORD  
ALBY MICHAELS  
ANDRÉ SCHWARTZ  
ANNE POWER  
BETTY BANGLES  
BIANCA LE GRANGE  
BOBBY HEANEY  
BONISWA HOLLAND  
CATHY SPECIFIC  
CHRIS AVANT SMITH  
CILLIERS JORDAAN  
DAPHNE KUHN  
ELZABE ZIETSMAN  
ERIC LEONG SON  
GEMMA MARINUS  
GREG HOMANN  
GREGORY MAQOMA

ISMAIL MAHOMED  
JAMES NGCOBO  
JAQUES DE SILVA  
KIANGA VAN OERLE  
LEANNE MANAS  
LESEGO VAN NIEKERK  
LINDIWE LEKASAPA  
LIHAN PRETORIUS  
PHILLIP SCHNETLER  
RENOS NICOS SPANOUDES  
SANDISILE DLANGALALA  
SELLO MAAKE KA NCUBE  
SYLVAIN STRIKE  
THABO MAKGOLO  
WALDIMAR PELSER  
ZANELE MADIBA





## THE IMPOSSIBLE DREAM

FROM "MAN OF LA MANCHA". PERFORMED BY STEPHANIE BAARTMAN; WITH PENNY WOLHUTER ON AERIAL SILKS (BY TWISTED CIRQUE).

## WHAT'S UP

FROM "VINCENT". PERFORMED BY DANIEL ANDERSON; ACCOMPANIED BY GERMAINE GAMIET.

## BREL / PIAF MEDLEY

FROM "BREL/PIAF". PERFORMED BY AMANDA STRYDOM AND ANDRÉ SCHWARTZ; ACCOMPANIED BY COENRAAD RALL.

## HLAKANYANA MEDLEY

FROM "HLAKANYANA - THE MUSICAL". PERFORMED BY THE CAST OF HLA KANYANA - THE MUSICAL.

## PINA (AN EXCERPT)

FROM "PINA". PERFORMED BY KWANELE FINCH THUSI AND MENZIE SIKHOSANA. CHOREOGRAPHED BY KWANELE FINCH THUSI.

## PART OF YOUR WORLD

FROM "DISNEY'S THE LITTLE MERMAID JR.". PERFORMED BY NONI MKHONTO; ACCOMPANIED BY COENRAAD RALL.

## IN MEMORIAM: STARS

PERFORMED BY VENI CANTARE; CONDUCTED BY SIZWE MONDLANE.



# THE NALEDI JUDGES FOR 2023

THE NALEDI THEATRE AWARDS HAS RE-IMAGINED AND RE-STRUCTURED ITS MODUS OPERANDI.  
WE HAVE CREATED 5 PANELS OF JUDGES SPECIALISING IN EACH OF THE FOLLOWING GENRES.  
THE PANELS ARE:

## NALEDI HUB

ADMINISTRATION MANAGER: DAYLE LITTLEFIELD

## PLAYS & MUSICAL THEATRE

MAINSTREAM PLAYS AND MUSICAL THEATRE PRODUCTIONS, INCLUDING COMEDY, SOLO PERFORMANCE, DRAMA, ETC. WITH THE SUFFICIENT NUMBER OF PERFORMANCES IN ORDER TO RENDER THE PRODUCTION ELIGIBLE.

CONVENOR: GREGORY GOSS

## THEATRE FOR CHILDREN AND YOUNG AUDIENCES

AGE 0-13 / 14-16.

THIS SECTION IS PROUDLY SUPPORTED BY ASSITEJ SA, AN INTERNATIONAL ORGANISATION SPECIALLY CREATED TO ENCOURAGE YOUNG PEOPLE TO EXPERIENCE AND ENJOY THEATRE. THEY ARE THE AUDIENCES OF THE

FUTURE! CONVENOR: THEA GAFIN

## CONTEMPORARY DANCE, PHYSICAL THEATRE AND BALLET

CONVENOR: KELSEY MIDDLETON

## INDEPENDENT-/FRINGE THEATRE

SPECIFICALLY CREATED TO CAPTURE AND ASSESS SMALLER WORKS BY BURGEONING, POWERFUL YOUNG VOICES IN VENUES SUCH AS POPART, OLIVE TREE, TX THEATRE, THE THEATRE LINDEN, THE TABLE, AND SMALLER VENUES AT THE SOWETO THEATRE COMPLEX, UJ AND MANY OTHERS!

CONVENOR: DARREN MELTZ

## STUDENT THEATRE (TERTIARY AND SECONDARY)

FOR NON-PROFESSIONAL ARTISTS WHO ARE COMMITTED TO A CAREER IN THE PERFORMING ARTS BY ATTENDING SECONDARY SCHOOLS WITH SUFFICIENT NUMBER OF PERFORMANCES AND/OR TRAINING INSTITUTIONS SUCH AS THE MARKET THEATRE LAB, WITS DRAMA DEPT., OAKFIELDS COLLEGE, TSHWANE UNIVERSITY OF TECHNOLOGY AND MORE.

CONVENOR: GILLIAN WITTSTOCK



# NALEDI AWARDS CATEGORIES

## LESEDI SPIRIT OF COURAGE AWARD

2016	GAYNOR YOUNG
2017	ERIK HOLM
2018	OSCAR VON MEMERTY
2019	CALVIN RATLADI
2020	MUSA MOTH A
2022	SIBONGILE MNGOMA

## WORLD IMPACT AWARD

2015	PRESENTED TO HANDSPRING PUPPET COMPANY, THE NATIONAL THEATRE OF ENGLAND & SOUTH AFRICAN PRODUCERS PIETER TOERIEN AND RMB FOR CHANGING THE WAY PEOPLE EXPERIENCE THEATRE WITH THE INTERNATIONALLY ACCLAIMED PRODUCTION OF WARHORSE.
2016	LADYSMITH BLACK MAMBAZO
2017	JOHNNY CLEGG
2018	WILLIAM KENTRIDGE
2019	JOHN KANI
2020	ATHOL FUGARD
2022	SIR ANTONY SHER (POSTH.)

## INNOVATION IN THEATRE AWARD

2009	ISANGO PORTOBELLO FOR THEIR PRODUCTION OF "THE MAGIC FLUTE"
2010	DAPHNE KUHN FOR 20 YEARS OF COMMITMENT AT THE OLD MUTUAL THEATRE ON THE SQUARE
2011	ROB MURRAY: FTH:K "LISTEN WITH YOUR EYES" (THEATRE OF DEAF) FRANS SWART: LEFRA PRODUKSIES FOR DEVELOPMENT AND PROMOTION OF AFRIKAANS THEATRE
2012	BASIL JONES AND ADRIAN KOHLER: HANDSPRING PUPPET COMPANY FOR "WAR HORSE"
2013	ASSITEJ SOUTH AFRICA: INTERNATIONAL ASSOCIATION OF THEATRE FOR CHILDREN & YOUNG PEOPLE
2014	LIZZ MEIRING
2016	THEMBI MTSHALI
2017	POPART: THEATRE, PRODUCTION COMPANY
2018	DOROTHY ANN GOULD
2019	GLADYS AGULHAS
2020	THEATREROCKET FOR "DEURNIS"
2022	TX THEATRE
2023	FRANS SWART: LEFRA (OPPIWATER KUNSTEFEEES)





# NALEDI AWARDS

## CATEGORIES (CONTINUED)

THIS AWARD IS PRESENTED TO THE THEATRE VETERANS AND ICONS WHO HAVE DEDICATED THEIR LIVES TO THE SA THEATRE INDUSTRY AND WHO HAVE LEFT AN INDELIBLE LEGACY THROUGH THEIR PASSION AND TALENT.

### LIFETIME ACHIEVEMENT AWARDS

2003	ANTHONY FARMER, KEN GAMPU, EGHARD VAN DER HOVEN, GIBSON KENTE, JOAN BRICKHILL, PATRICK MYNHARDT, PERCY TUCKER, NORMAN COOMBES, MICHAL GROBBELAAR, GORDON MULHOLLAND	2008	BILL FLYNN (POSTHUMOUS), MIRIAM MAKEBA, WELCOME MSOMI
2004	HERMIEN DOMMISSE, ATHOL FUGARD, REX GARNER, ALAN JOSEPH, ABIGAIL KUBEKA, RAMOLAO MAKHENE, MANNIE MANIM, PIETER DIRK UYS	2009	JOHN MATSHIKIZA (POSTHUMOUS), LYNETTE MARAIS, PROF. ES'KIA MPHAHLELE (POSTHUMOUS)
2005	LILLIAN DUBE, FIONA FRASER, NEELS HANSEN, JOHN KANI, PHYLLIS KLOTZ, JOYCE LEVINSOHN, JOE MAFELA, MICHAEL MCCABE, ZAKES MOKAE, SMAL NDABA, NOMHLA NKONYENI, WINSTON NTSHONA, DOLLY RATHEBE (POSTHUMOUS), WILMA SNYMAN	2010	HUGH MASEKELA, TOBIE CRONJE, RICHARD LORING
2006	QUEENITH NDABA, WHINNEYISIAH SETIMO, COCKY THLOTHLALEMAJE, MARY TWALA, LOUIS VAN NIEKERK, FRANTZ DOBROWSKY (POSTHUMOUS)	2011	EVITA BEZUIDENHOUT
2007	DAVID PHETOE, DORIS SEHULA, MICHAEL LOVEGROVE, MOIRA LISTER, SALAELO MAREDI	2012	JUDY PAGE, THANDI KLAASEN 2013 SIBONGILE KHUMALO
		2014	FATIMA DIKE, MBONGENI NGEMA
		2015	SHALEENSURTIE-RICHARDS
		2016	TALIEP PETERSEN (POSTHUMOUS), ALVON COLLISON
		2017	HACCIOUS MOKOPAKGOSI
		2018	SANDRA PRINSLOO AND DON MATTERA
		2019	CAIPHUS SEMENYA AND LETTA MBULU
		2020	ANNABEL LINDER & STAN KNIGHT
		2022	DES & DAWN LINDBERG (POSTHUMOUS); DAVID KRAMER
		2023	BERNARD JAY AND PAUL SLABOLEPSZY





# NALEDI THEATRE AWARDS 2023

## FOR PRODUCTIONS STAGED DURING 2022

### **BEST PRODUCTION FOR CHILDREN & YOUNG AUDIENCES (AGED 0-13) -**

#### **SUPPORTED BY ASSITEJ SA**

ANNIE JR. (PRETORIA YOUTH THEATRE)  
BALLOONACY (NATIONAL CHILDREN'S THEATRE)  
INNOCENCE LOST (NATIONAL CHILDREN'S THEATRE)  
THE KIDS FROM AMANDLA STREET (THE KWASHA THEATRE COMPANY)  
THE LITTLE MERMAID JR. (PEOPLE'S THEATRE)  
UNDER THE BAOBAB TREE (NATIONAL CHILDREN'S THEATRE)

### **BEST PERFORMANCE IN A PRODUCTION FOR YOUNG AUDIENCES**

MORRIS (BALLOONACY - NATIONAL CHILDREN'S THEATRE)  
JAY HLATSWAYO (SEUSSICAL JR - NATIONAL CHILDREN'S THEATRE)  
LUCIANO ZUPPA (THE LITTLE MERMAID JR - PEOPLE'S THEATRE)  
MADELEIN PIENAAR (HOPE THE RHINO - NATIONAL CHILDREN'S THEATRE)  
NONI MKHONTO (THE LITTLE MERMAID JR - PEOPLE'S THEATRE)

### **BEST PRODUCTION: INDEPENDENT-/FRINGE THEATRE**

CRUISE (HIV@40)  
JOHNNIE MOTSAMAI (JOBURG THEATRE)  
SEEING OTHER PEOPLE (MARTIN GRENDELE AND HIRA LODHI)  
WHAT WAS IS NO MORE (JOBURG THEATRE)

### **BEST PERFORMANCE IN AN INDEPENDENT-/FRINGE THEATRE PRODUCTION**

DANIEL GEDDES (CRUISE - HIV@40)  
JAMES NETHERLANDS (SEEING OTHER PEOPLE - MARTIN GRENDELE AND  
HIRA LODHI) KHANYISILE NGWABE (WHAT WAS IS NO MORE - JOBURG  
THEATRE) MARTIN GRENDELE (SEEING OTHER PEOPLE - MARTIN GRENDELE  
AND HIRA LODHI) NTHABELENG MASUDUBELE (JOHNNIE MOTSAMAI -  
JOBURG THEATRE)





### **BEST PRODUCTION: STUDENT THEATRE**

CABARET (REDHILL SCHOOL)  
COME TOGETHER (LAMTA)  
NESTING FLIGHT (OAKFIELDS COLLEGE)  
SISTER ACT (OAKFIELDS COLLEGE)  
TICKET TO BROADWAY (KING DAVID VICTORY PARK)  
WHISTLEBLOWERS (AFDA)

### **BEST PERFORMANCE IN A STUDENT THEATRE PRODUCTION**

NICOLAS HATTINGH (CABARET – REDHILL SCHOOL)  
NOLUTHANDO MATHEBULA (SISTER ACT – OAKFIELDS COLLEGE)  
ROBERT EVERSON (COME TOGETHER – LAMTA)  
SAMKELO FONTE (NESTING FLIGHT – OAKFIELDS COLLEGE)

### **BEST PRODUCTION: DANCE, PHYSICAL THEATRE AND BALLET**

DEMI SAPIEN (WILLSIDE)  
INGRESS (MOVING INTO DANCE)  
ISENYUSO (THAMI TSHABALALA AT THE SOUTH AFRICAN STATE THEATRE  
(KUCHEZA FESTIVAL))  
LA TRAVIATA (JOBURG BALLET)  
LYF (KMAD DANCE COMPANY)  
MOYA (ZIP ZAP CIRCUS)

### **BEST PERFORMANCE IN A DANCE, PHYSICAL THEATRE AND BALLET PRODUCTION**

LINDÉ WESSELS (LYF – KMAD DANCE COMPANY)  
OSCAR BUTHELEZI (INGRESS – MOVING INTO DANCE)  
PHELELANI NDAKROKRA (MOYA – ZIP ZAP CIRCUS)  
THAMI TSHABALALA (ISENYUSO – THAMI TSHABALALA AT THE SOUTH  
AFRICAN STATE THEATRE (KUCHEZA FESTIVAL))  
VINCENT MANTSOE (SOLIIDAD – JOBURG THEATRE AND  
VINCENT SEKWATI MANTSOE)  
XOLA WILLIE (LYF – KMAD DANCE COMPANY)





### **BEST SUPPORTING ACTRESS IN A PLAY**

BERENICE BARBIER (WHO'S AFRAID OF VIRGINIA WOOLF? –  
GLOUCESTER PRODUCTIONS)  
JENNIFER STEYN (THE BEAUTY QUEEN OF LEENANE – HOW NOW BROWN  
COW PRODUCTIONS)  
MASEGO MODIBA (PELEGI – THE SOUTH AFRICAN STATE THEATRE)  
ONTLAMETSE MASILO (PELEGI – THE SOUTH AFRICAN STATE THEATRE)  
SHOKI MMOLA (RUINED – THE MARKET THEATRE)

### **BEST SUPPORTING ACTOR IN A PLAY**

JOSIAS DOS MOLEELE (BLOKE AND HIS AMERICAN BANTU – UJ ARTS &  
CULTURE IN ASSOCIATION WITH THE SELLO MAAKE KANCUBE FOUNDATION)  
MARLO MINNAAR (THE BROTHERS SIZE – THE MARKET THEATRE)  
NHLAKANIPHO MANQELE (THE BROTHERS SIZE – THE MARKET THEATRE)  
SANDA SHANDU (WHO'S AFRAID OF VIRGINIA WOOLF? –  
GLOUCESTER PRODUCTIONS)  
SVEN RUYGROK (THE BEAUTY QUEEN OF LEENANE –  
HOW NOW BROWN COW PRODUCTIONS)

### **BEST BREAKTHROUGH PERFORMANCE**

BOITUMELO MORULE (PELEGI – THE SOUTH AFRICAN STATE THEATRE)  
JORDAN HUMAN (DIE GELOFTE – AFRIFORUM TEATER AND  
INHOUD HUIS MUSIEK)  
LIHLE NGUBO (THE LESSON – THE MARKET THEATRE)  
MICAH STOJAKOVIC (SINBAD – MONTECASINO AND  
KICKSTART PRODUCTIONS)  
MICHAELA TUCKER (IF A TREE FALLS... – PENNY KREITZER, OPHER LEWIN AND  
MALCOLM PURKEY AT THEATRE LINDEN)  
VASH SINGH (ALADDIN AND HIS WONDERFUL LAMP – ASTRID PRODUCTIONS)  
ZOË MCLAUGHLIN (THE LAST FIVE YEARS – TALLY HO! PRODUCTIONS)

### **BEST CHOREOGRAPHY IN A PLAY OR MUSICAL THEATRE PRODUCTION**

BERTWIN D'SOUZA & PRIYEN NAIDOO (ALADDIN AND HIS WONDERFUL LAMP –  
ASTRID PRODUCTIONS)  
GREGORY MAQOMA (THIRD WORLD EXPRESS – JOBURG THEATRE AND  
SHADRACK BOKABA)  
IGNATIUS VAN HEERDEN (BIRTHING NUREYEV – LEFTFOOT PRODUCTIONS)  
KHAYA NDLOVU (HLAKANYANA – THE MUSICAL – UJ ARTS & CULTURE AND  
MADEVU ENTERTAINMENT)  
LIHLE NENE (SIFU – THE MARKET THEATRE)  
MANDLA MNGWEVU (THE RED ON THE RAINBOW – THE SOUTH AFRICAN  
STATE THEATRE)



### **BEST ORIGINAL SCORE / MUSICAL ARRANGEMENTS**

ANTON LUITINGH (THE TROLLEY DOLLIES – THE TRIPLETS OF BELLVILLE –  
DEVIANT THEATRICALS)  
COENIE DE VILLIERS & MAURITZ LOTZ (KAROO SUITE 2: KAROONAGTE –  
PIETER TOERIEN PRODUCTIONS)  
DAWID BOVERHOFF (BREL/PIAF – PIETER TOERIEN PRODUCTIONS)  
JOHAN VORSTER & JACOMIEN DE WET (DIE GELOFTE – AFRIFORUM TEATER  
AND INHOUD HUIS MUSIEK)  
SNE DLADLA, ZOLANI SHANGASE, DIONNE SONG & VIWE MKIZWANA  
(HLAKANYANA – THE MUSICAL – UJ ARTS & CULTURE  
AND MADEVU ENTERTAINMENT)  
ZUSAKHE NGQAME (PELEGI – THE SOUTH AFRICAN STATE THEATRE)

### **BEST ORIGINAL SOUNDSCAPE**

BILLY MABOA (SIFU – THE MARKET THEATRE)  
LUNGISWA PLAATJIES (KUNENE AND THE KING – JOBURG THEATRE AND  
JOHN KANI PRODUCTIONS)  
FRANCO PRINSLOO (PLESIERENGEL – LEFTFOOT THEATRE PRODUCTIONS  
AND THE CENTURION THEATRE)  
VANGILE Z. MPUMLWANA (THE LESSON – THE MARKET THEATRE)  
SYDNEY MAVUNDLA & VOLLEY NCHABELENG (THE RED ON THE RAINBOW –  
THE SOUTH AFRICAN STATE THEATRE)

### **BEST MUSICAL DIRECTOR**

COENIE DE VILLIERS & MAURITZ LOTZ (KAROO SUITE 2 – PIETER TOERIEN  
PRODUCTIONS)  
DALE RAY SCHEEPERS (JANICE HONEYMAN'S ADVENTURES IN PANTOLAND –  
JOBURG THEATRE AND BERNARD JAY)  
DAWID BOVERHOFF (BREL/PIAF – PIETER TOERIEN PRODUCTIONS)  
FRANCOIS LESSING (DIE GELOFTE – AFRIFORUM TEATER AND INHOUD HUIS  
MUSIEK)  
JACO GRIESSEL (THE LAST FIVE YEARS – TALLY HO! PRODUCTIONS)  
DALE RAY SCHEEPERS, VIWE MKIZWANA & ZOLANI SHANGASE (HLAKANYANA  
– THE MUSICAL – UJ ARTS & CULTURE AND MADEVU ENTERTAINMENT)





### **BEST PERFORMANCE IN A SOLO PRODUCTION**

BRYAN SCHIMMEL (MORE THAN A HANDFUL – VR THEATRICAL IN ASS. WITH  
LORRI STRAUSS AND DAPHNE KUHN)  
CHARLIE BOUGUENON (HANS STEEK DIE RUBICON OOR – LEFTFOOT THEATRE  
PRODUCTIONS)  
IGNATIUS VAN HEERDEN (BIRTHING NUREYEV – LEFTFOOT PRODUCTIONS)  
KHUTJO GREEN (COUNTRY DUTY – DAPHNE KUHN AND THEATRE ON THE  
SQUARE)  
PETER TERRY (AT ALL COSTS – DAPHNE KUHN AND THEATRE ON THE  
SQUARE)  
RUAN WESSELS (PLESIERENGEL – LEFTFOOT THEATRE PRODUCTIONS AND  
THE CENTURION THEATRE)

### **BEST PERFORMANCE IN A SOLO COMEDY PRODUCTION**

(WITH ELEMENTS OF STAND-UP)

MARC LOTTERING (UNCLE MARC – PIETER TOERIEN PRODUCTIONS)  
MARK BANKS (MASK ABOUT FACE – DAPHNE KUHN AND THEATRE  
ON THE SQUARE)  
ALAN COMMITTIE (LIVE AND LET LAUGH – GLOUCESTER PRODUCTIONS)  
NIK RABONOWITZ (UNMUTED – DAPHNE KUHN AND THEATRE ON THE SQUARE)

### **BEST ENSEMBLE IN A MUSICAL THEATRE PRODUCTION**

AMANDA STRYDOM, ANDRÉ SCHWARTZ, DAWID BOVERHOFF & COENRAAD  
RALL (BREL/PIAF – PIETER TOERIEN PRODUCTIONS)  
BRENDAN VAN RHYN, CHRISTOPHER DUDGEON & RUDI JANSEN (THE TROLLEY  
DOLLIES – THE TRIPLETS OF BELLVILLE – DEVIANT THEATRICALS)  
COENIE DE VILLIERS, DEON MEYER & MAURITZ LOTZ (KAROO SUITE 2 –  
KAROONAGTE – PIETER TOERIEN PRODUCTIONS)  
ENSEMBLE (HLAKANYANA – THE MUSICAL – UJ ARTS & CULTURE AND  
MADEVU ENTERTAINMENT)  
ENSEMBLE (THIRD WORLD EXPRESS – JOBURG THEATRE AND  
SHADRACK BOKABA)

### **BEST ENSEMBLE IN A PLAY**

ENSEMBLE (PELEGI – THE SOUTH AFRICAN STATE THEATRE)  
CAST (SIFU – THE MARKET THEATRE)  
CAST (THE DROWNING EYE – THE KWASHA THEATRE COMPANY)  
CAST (THE RED ON THE RAINBOW – THE SOUTH AFRICAN STATE THEATRE)





### **BEST COSTUME DESIGN**

ANJIL NAIDOO, PRIYEN NAIDOO, JERRY D'SOUZA & BIPIN TANNA (ALADDIN AND HIS WONDERFUL LAMP – ASTRID PRODUCTIONS)  
BRENDAN VAN RHYN, CHRISTOPHER DUDGEON & RUDI JANSEN (THE TROLLEY DOLLIES – THE TRIPLETS OF BELLVILLE – DEVIANT THEATRICALS)  
BRONWEN LOVEGROVE (JANICE HONEYMAN'S ADVENTURES IN PANTOLAND – JOBURG THEATRE AND BERNARD JAY)  
CHARLES J. FOURIE (THE PARROT WOMAN – THE MARKET THEATRE)  
UNIVERSITY OF JOHANNESBURG'S FACULTY OF ART, DESIGN AND ARCHITECTURE, PAPY KALUW – URBAN ZULU (HLAKANYANA – THE MUSICAL – UJ ARTS & CULTURE AND MADEVU ENTERTAINMENT)  
STEVEN STEAD AND SHANTHI NAIDOO (SINBAD – MONTECASINO AND KICKSTART PRODUCTIONS)

### **BEST THEATRE SET DESIGN**

BIRRIE LE ROUX (KUNENE AND THE KING – JOBURG THEATRE AND JOHN KANI PRODUCTIONS)  
UNIVERSITY OF JOHANNESBURG'S FACULTY OF ART, DESIGN AND ARCHITECTURE (HLAKANYANA – THE MUSICAL – UJ ARTS & CULTURE AND MADEVU ENTERTAINMENT)  
GREG KING (SINBAD – MONTECASINO AND KICKSTART PRODUCTIONS)  
GREG KING (THE BEAUTY QUEEN OF LEENANE – HOW NOW BROWN COW PRODUCTIONS)  
JADE BOWERS (THE PARROT WOMAN – THE MARKET THEATRE)  
KARABO LEGOABE (RUINED – THE MARKET THEATRE)

### **BEST THEATRE AV DESIGN**

ANDREW TIMM (JANICE HONEYMAN'S ADVENTURES IN PANTOLAND – JOBURG THEATRE AND BERNARD JAY)  
ANDREW TIMM (THIRD WORLD EXPRESS – JOBURG THEATRE AND SHADRACK BOKABA)  
DISRUPT MEDIA (ALADDIN AND HIS WONDERFUL LAMP – ASTRID PRODUCTIONS)  
NARET LOOTS (BIRTHING NUREYEV – LEFTFOOT PRODUCTIONS)





### **BEST LIGHTING DESIGN**

BOBBY HEANEY & FRANCOIS VAN DER HOVEN (FORDSBURG'S FINEST –  
PIETER TOERIEN PRODUCTIONS)

HLOMOHANG MOTHETHO (THE RED ON THE RAINBOW –  
THE SOUTH AFRICAN STATE THEATRE)

OLIVER HAUSER (THIRD WORLD EXPRESS – JOBURG THEATRE AND  
SHADRACK BOKABA)

PHUTI MATUBA (HLAKANYANA – THE MUSICAL – UJ ARTS & CULTURE AND  
MADEVU ENTERTAINMENT)

SIMON KING (THE BROTHERS SIZE – THE MARKET THEATRE)

### **BEST SOUND DESIGN**

ADRIAAN VAN DER WALT (JANICE HONEYMAN'S ADVENTURES IN PANTOLAND  
– JOBURG THEATRE AND BERNARD JAY)

AKHONA BOZO (KUNENE AND THE KING – JOBURG THEATRE AND JOHN KANI  
PRODUCTIONS)

LES JAVAN (JOANIE GALANT-HULLE – THE MARKET THEATRE)

NTUTHUKO MBUYAZI (HLAKANYANA – THE MUSICAL – UJ ARTS & CULTURE  
AND MADEVU ENTERTAINMENT)

PIETER-LOUIS VAN TWISK (DIE GELOFTE – AFRIFORUM TEATER AND  
INHOUD HUIS MUSIEK)

VANGILE Z. MPUMLWANA (THE LESSON – THE MARKET THEATRE)

### **BEST DIRECTOR OF A MUSICAL THEATRE PRODUCTION**

GREGORY MAQOMA (THIRD WORLD EXPRESS – JOBURG THEATRE AND  
SHADRACK BOKABA)

JANICE HONEYMAN (HLAKANYANA – THE MUSICAL – UJ ARTS & CULTURE  
AND MADEVU ENTERTAINMENT)

JANICE HONEYMAN (JANICE HONEYMAN'S ADVENTURES IN PANTOLAND –  
JOBURG THEATRE AND BERNARD JAY)

JANNES ERASMUS (DIE GELOFTE – AFRIFORUM TEATER AND  
INHOUD HUIS MUSIEK)

STEVEN STEAD (SINBAD – MONTECASINO AND KICKSTART PRODUCTIONS)





### **BEST DIRECTOR OF A PLAY**

CHARMAINE WEIR-SMITH (THE BEAUTY QUEEN OF LEENANE – HOW NOW  
BROWN COW PRODUCTIONS)  
GREG HOMANN (THE LESSON – THE MARKET THEATRE)  
JAMES NGCOBO (THE BROTHERS SIZE – THE MARKET THEATRE)  
JANICE HONEYMAN (KUNENE AND THE KING – JOBURG THEATRE AND JOHN  
KANI PRODUCTIONS)  
ROBERT WHITEHEAD (HANSARD – TROUPE THEATRE COMPANY IN ASS.  
WITH DAPHNE KUHN)  
SYLVAIN STRIKE (WHO'S AFRAID OF VIRGINIA WOOLF? –  
GLOUCESTER PRODUCTIONS)

### **BEST SUPPORTING ACTRESS IN A MUSICAL THEATRE PRODUCTION**

ILSE KLINK (JANICE HONEYMAN'S ADVENTURES IN PANTOLAND – JOBURG  
THEATRE AND BERNARD JAY)  
MICHELLE BOTHA (JANICE HONEYMAN'S ADVENTURES IN PANTOLAND –  
JOBURG THEATRE AND BERNARD JAY)  
MOMO MATSUNYANE (HLAKANYANA – THE MUSICAL – UJ ARTS & CULTURE  
AND MADEVU ENTERTAINMENT)  
ZORICKE SNYMAN (DIE GELOFTE – AFRIFORUM TEATER AND  
INHOUD HUIS MUSIEK)

### **BEST SUPPORTING ACTOR IN A MUSICAL THEATRE PRODUCTION**

BEN VOSS (JANICE HONEYMAN'S ADVENTURES IN PANTOLAND – JOBURG  
THEATRE AND BERNARD JAY)  
DAVID JOHNSON (JANICE HONEYMAN'S ADVENTURES IN PANTOLAND –  
JOBURG THEATRE AND BERNARD JAY)  
EDDIE DE JAGER (DIE GELOFTE – AFRIFORUM TEATER AND  
INHOUD HUIS MUSIEK)  
KING B (THIRD WORLD EXPRESS – JOBURG THEATRE AND  
SHADRACK BOKABA)  
SIBUSISO MXOSANA (HLAKANYANA – THE MUSICAL – UJ ARTS & CULTURE  
AND MADEVU ENTERTAINMENT)

### **BEST LEADING ACTRESS IN A MUSICAL THEATRE PRODUCTION**

AMANDA STRYDOM (BREL/PIAF – PIETER TOERIEN PRODUCTIONS)  
BERNICE WEST (DIE GELOFTE – AFRIFORUM TEATER AND  
INHOUD HUIS MUSIEK)  
MANAKOMBA NDI MANDE (HLAKANYANA – THE MUSICAL – UJ ARTS &  
CULTURE AND MADEVU ENTERTAINMENT)  
STEPHANIE BAARTMAN (MUSIC OF THE NIGHT – TICKET TO THE MOON)  
ZOE MCLAUGHLIN (THE LAST FIVE YEARS – TALLY HO! PRODUCTIONS)



### **BEST LEADING ACTOR IN A MUSICAL THEATRE PRODUCTION**

ANDRÉ SCHWARTZ (BREL/PIAF – PIETER TOERIE PRODUCTIONS)  
ANTHONY DOWNING (THE LAST FIVE YEARS – TALLY HO! PRODUCTIONS)  
COENIE DE VILLIERS (KAROO SUITE 2 – KAROONAGTE –  
PIETER TOERIE PRODUCTIONS)  
JOHAN VORSTER (DIE GELOFTE – AFRIFORUM TEATER AND  
INHOUD HUIS MUSIEK)  
SANDISILE DLANGALALA (HLAKANYANA – THE MUSICAL – UJ ARTS &  
CULTURE AND MADEVU ENTERTAINMENT)

### **BEST LEADING ACTRESS IN A PLAY**

FIONA RAMSAY (HANSARD – TROUPE THEATRE COMPANY IN ASS. WITH  
DAPHNE KUHN)  
GONTSE NTSHEGANG (THE PARROT WOMAN – THE MARKET THEATRE)  
HLENGIWE LUSHABA MADLALA (RUINED – THE MARKET THEATRE)  
JULIE-ANNE MCDOWELL (THE BEAUTY QUEEN OF LEENANE – HOW NOW  
BROWN COW PRODUCTIONS)  
KIM CLOETE (JOANIE GALANT-HULLE – THE MARKET THEATRE)  
ROBYN SCOTT (WHO'S AFRAID OF VIRGINIA WOOLF? –  
GLOUCESTER PRODUCTIONS)

### **BEST LEADING ACTOR IN A PLAY**

ALAN COMMITTIE (WHO'S AFRAID OF VIRGINIA WOOLF? –  
GLOUCESTER PRODUCTIONS)  
GRAHAM HOPKINS (HANSARD – TROUPE THEATRE COMPANY IN ASS. WITH  
DAPHNE KUHN)  
JOHN KANI (KUNENE AND THE KING – JOBURG THEATRE AND  
JOHN KANI PRODUCTIONS)  
KATLEGO CHALE (THE BROTHERS SIZE – THE MARKET THEATRE)  
MICHAEL RICHARD (KUNENE AND THE KING – JOBURG THEATRE AND JOHN  
KANI PRODUCTIONS)  
PAUL SLABOLEPSZY (FORDSBURG'S FINEST –  
PIETER TOERIE PRODUCTIONS)





### **BEST NEW SOUTH AFRICAN SCRIPT**

DEON MEYER (KAROO SUITE 2 – KAROONAGTE –  
PIETER TOERIE PRODUCTIONS)

JOHN KANI (KUNENE AND THE KING – JOBURG THEATRE AND  
JOHN KANI PRODUCTIONS)

LEON VAN NIEROP (PLESIERENGEL – LEFTFOOT THEATRE PRODUCTIONS AND  
THE CENTURION THEATRE)

MONAGENG MOTSHABI (THE RED ON THE RAINBOW – THE SOUTH AFRICAN  
STATE THEATRE)

PETER TERRY (AT ALL COSTS – DAPHNE KUHN AND THEATRE  
ON THE SQUARE)

SIPHIWO MAHALA (BLOKE AND HIS AMERICAN BANTU – UJ ARTS & CULTURE  
IN ASSOCIATION WITH THE SELLO MAAKE KANCUBE FOUNDATION)

### **BEST PRODUCTION OF A PLAY**

HANSARD (TROUPE THEATRE COMPANY IN ASS. WITH DAPHNE KUHN)  
KUNENE AND THE KING (JOBURG THEATRE AND JOHN KANI PRODUCTIONS)

THE BEAUTY QUEEN OF LEENANE (HOW NOW BROWN COW PRODUCTIONS)

THE BROTHERS SIZE (THE MARKET THEATRE)

THE PARROT WOMAN (THE MARKET THEATRE)

THE RED ON THE RAINBOW (THE SOUTH AFRICAN STATE THEATRE)

### **BEST PRODUCTION OF A MUSICAL/MUSICAL THEATRE PRODUCTION**

BREL/PIAF (PIETER TOERIE PRODUCTIONS)

DIE GELOFTE (AFRIFORUM TEATER AND INHOUD HUIS MUSIEK)

HLAKANYANA – THE MUSICAL (UJ ARTS & CULTURE AND  
MADEVU ENTERTAINMENT)

SINBAD (MONTECASINO AND KICKSTART PRODUCTIONS)

THE TROLLEY DOLLIES – THE TRIPLETS OF BELLVILLE  
(DEVIANT THEATRICALS)

THIRD WORLD EXPRESS (JOBURG THEATRE AND SHADRACK BOKABA)





# CREDITS

## FOR NALEDI THEATRE AWARDS

**CREATIVE CONCEPT & CO-STAGE DIRECTOR:** LIHAN PRETORIUS

**CREATIVE CONCEPT & CO-STAGE DIRECTOR:** ALBY MICHAELS

**MUSICAL DIRECTOR:** COENRAAD RALL

**LIVE HOST AND VO:** LIHAN PRETORIUS

**EVENT SEATING MANAGER/S:** THEA GAFIN, JANICE LEIBOWITZ AND CHRIS  
AVANT-SMITH

**PUBLICIST:** CHRIS AVANT-SMITH

**AV, MAPPING & ANIMATION:** BRAD VISAGIE (MINDPOOL PRODUCTIONS)

**AV VOICE OVER:** CHRIS AVANT-SMITH

**AV TECHNICIAN:** GLENN DUNCAN (SPLITBEAM)

**LIVE VIDEO RECORDING AND EDIT:** MINDPOOL PRODUCTIONS

**LIGHTING DESIGN:** ALBY MICHAELS & BARRY STRYDOM (BASED ON A DESIGN  
BY OLIVER HAUSER)

**LIGHTING TECHNICIAN:** BARRY STRYDOM (SPLITBEAM)

**SOUND DESIGN:** AKHONA BOZO (JOBURG THEATRE)

**PRODUCTION MANAGEMENT:** LIHAN PRETORIUS & ALBY MICHAELS

**STAGE MANAGER:** BABS SEWBARAN

**ASM'S:** CASSY SEWBARAN & CASEY SEWBARAN

**FLOOR MANAGERS (STAGE):** ISABELLA SMITH & BULELO LANDMAN  
(STAGEWORX SCHOOL OF PERFORMING ARTS)

**RUNNERS:** EVANCA MOOLMAN; MIA MEYER; PATIENCE MAHEMA; KUTLOANO  
RANKOE; OLIVER KELFKENS; BRENDAN MOORECRAFT (STAGEWORX SCHOOL  
OF PERFORMING ARTS)

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**SOCIAL MEDIA:** GALORE SA MEDIA

**TROPHIES:** HELIUM DESIGN & ALAN FORD PRODUCTIONS

**TROPHY MANAGEMENT:** RENOS SPANOUDIS & CHRIS AVANT-SMITH

**AWARD VOTES AUDITOR:** MARNO COETZER C.A. (S.A.)

**WINNER ENVELOPES:** ZANNELI CASEY

**WEBSITE DESIGNER & MAINTENANCE:** CALUM STEVENSON  
(BLUE KEY DIGITAL MARKETING)





# CREDITS

## JOBURG THEATRE TEAM

**CEO:** XOLISWA NDUNENI-NGEMA

**ACTING CFO:** VUKANI MAGUBANE

**COO:** BRIDGET MASHIKA

**COMPANY SECRETARY:** PHILIPA MADUKA

**ARTISTIC DIRECTOR:** JAMES NGCOBO

**PRODUCER:** LINDIWE LEKASAPA

**TECHNICAL MANAGER:** ENOS RAMOROKO

**RESIDENT COMPANY MANAGER:** TIMOTHY LE ROUX

**GENERAL MANAGER-CATERING & HOSPITALITY:** BRANDEN KARIM

**GENERAL MANAGER-BUILDING & SECURITY:** PIERRE PRETORIUS

**OCCUPATIONAL HEALTH & SAFETY MANAGER:** LIEB VENTER

**CUSTOMER SERVICE MANAGER:** JUSTINE LIPSON

**TICKETING MANAGER:** MICHAEL DIENER

**THEATRE MANAGER:** MOGAPI MOKGAUTSI

**MARKETING AND COMMUNICATIONS:**

BONGANI MASEKO, KATLEHO MOFOLO AND AZWI NEPHAWE

**JOBURG  
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